

Introduction to Maps

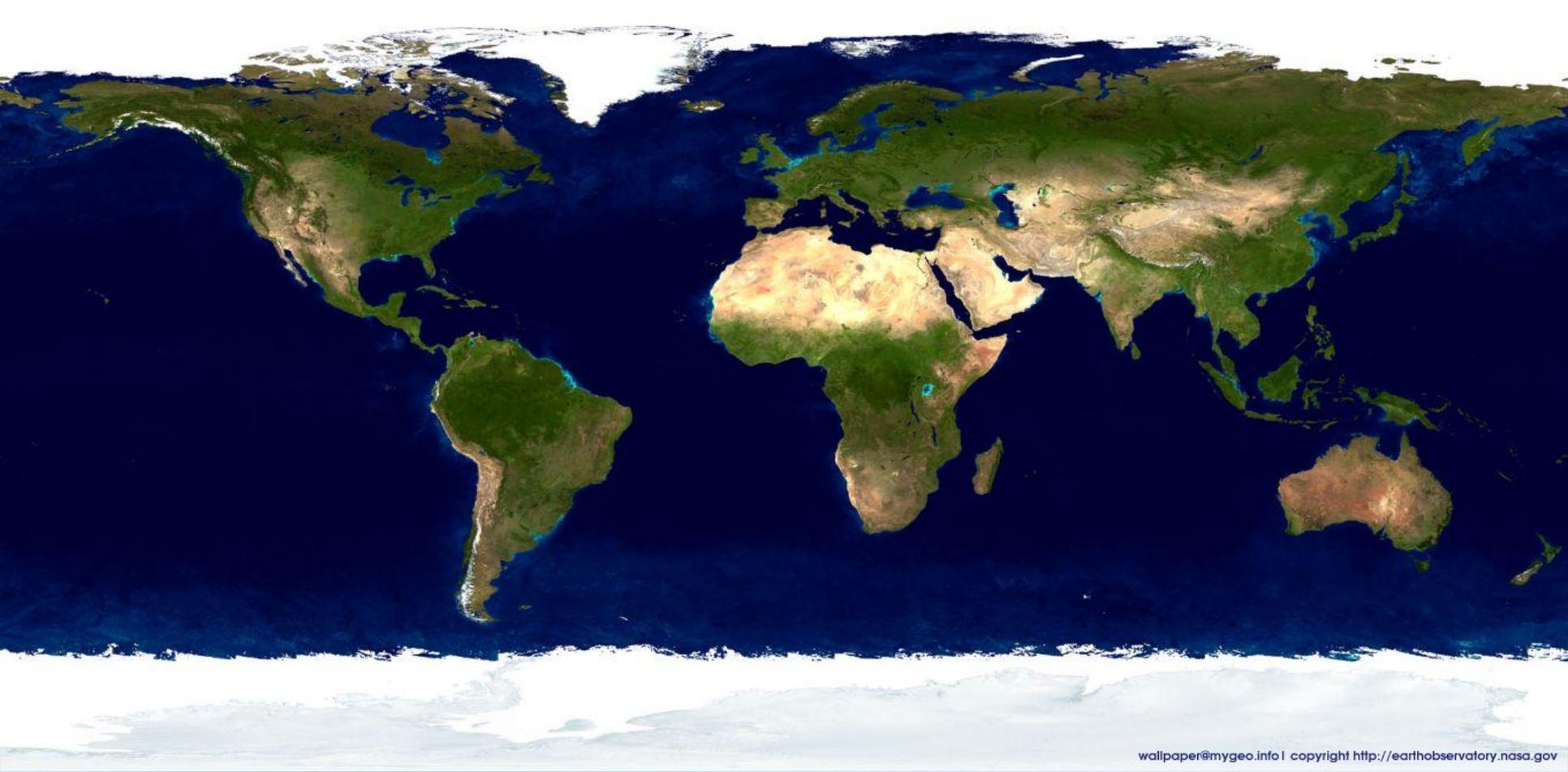
What is a map?

- A map is any concrete or abstract representation of the features that occur on or near the surface of the earth or other celestial bodies at a greatly reduced size.
- Any geographical image of the environment.
- A two-dimensional representation of the spatial distribution of selected phenomena

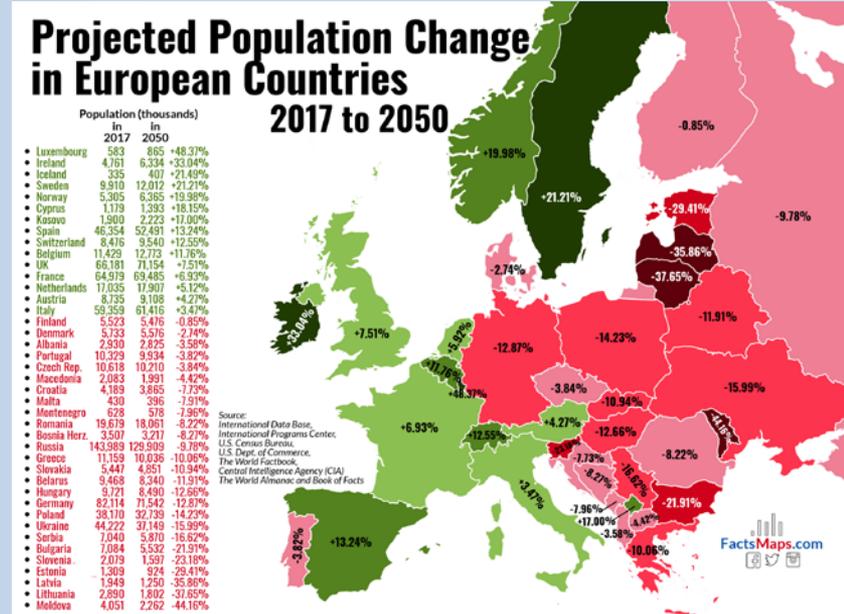
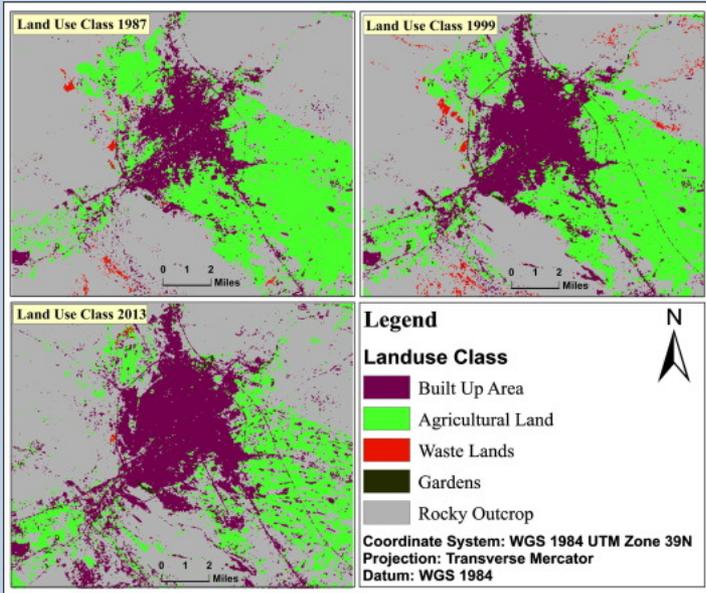
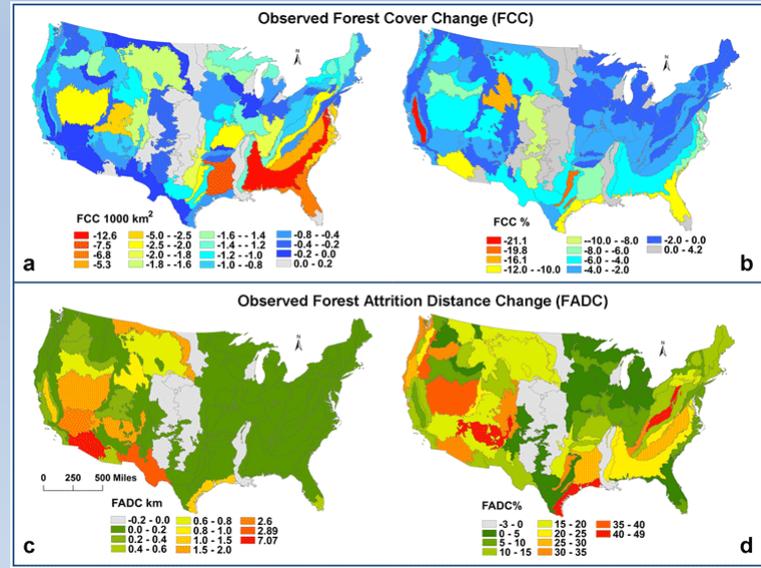
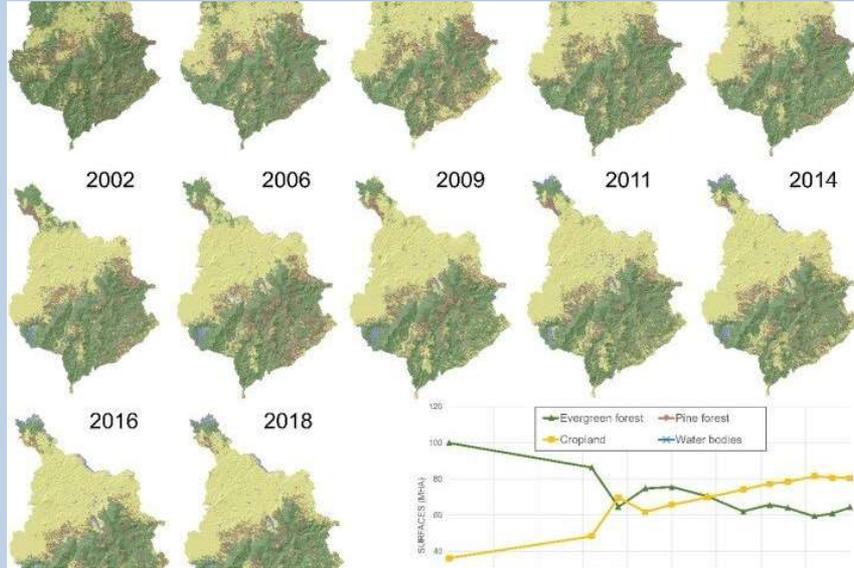
Why make maps?

- To represent a larger area than we can see
- To show a phenomenon or process we can't see with our eyes
- To present information concisely
- To show spatial relationships

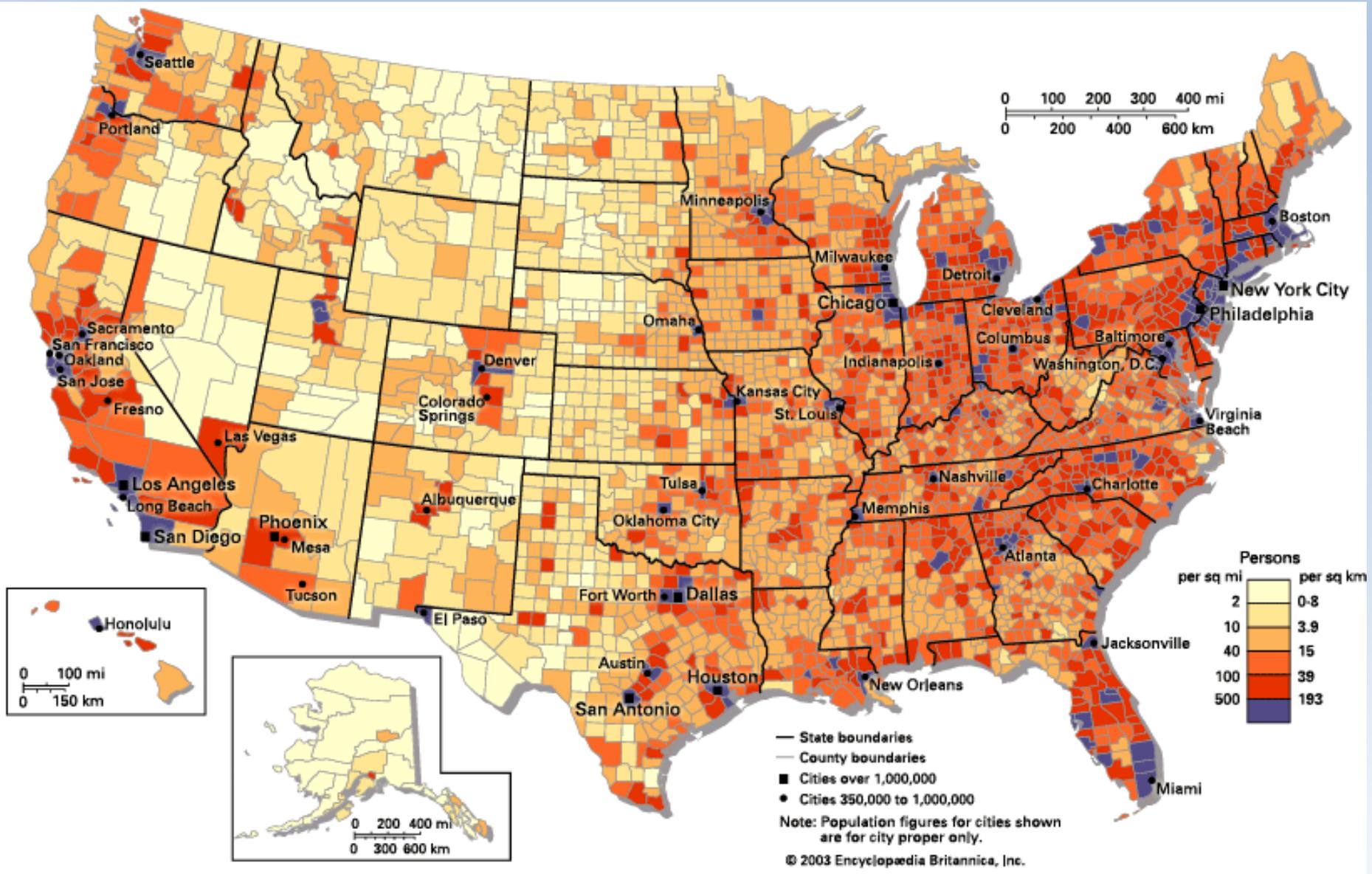
Represent a larger area



Show what we can't see



Present info concisely



Show spatial relationships

 Wuhan Coronavirus (2019-nCoV) Global Cases (by Johns Hopkins CSSE) As of Jan 29, 2020

Total Confirmed

7,783

Confirmed Cases by
Country/Region

Mainland China: 7,678

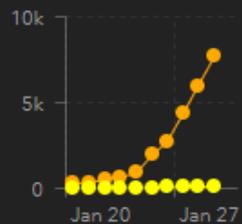
Thailand: 14

Japan: 11

Hong Kong: 10

Singapore : 10

Total confirmed cases



How do we read maps?

- Maps are selective views of reality
- Size of the map relative to reality (scale)
- What's on the map (symbolization)
- Shape of the map (projection)
- Checking map orientation (North Arrow)

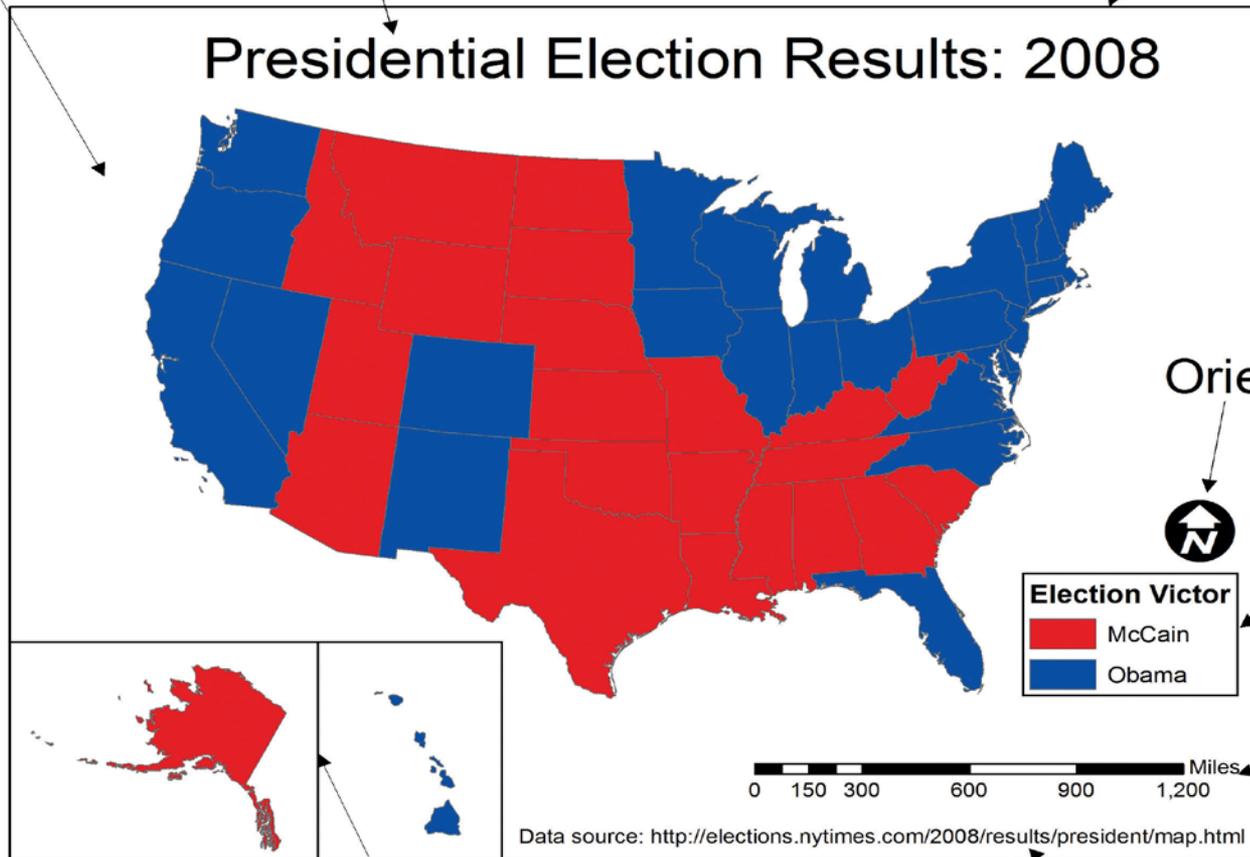
Common Map Elements

Mapped Area

Title

Frame Line

Presidential Election Results: 2008



Orientation



Legend

Scale

0 150 300 600 900 1,200 Miles

Data source: <http://elections.nytimes.com/2008/results/president/map.html>

Neat Line

Data Source

- Orientation is the way that the map is aligned relative to the earth's surface
- Typically (but not always) oriented with north at the top
- North is usually shown with a north arrow

- Insets are small additional maps included in the main map
 - Enlargement of the portion of the mapped area
 - Locator map, showing where the mapped region lies in relation to a larger, better known region
 - Areas that are related to the main map (e.g. Alaska, Hawaii, etc.)
 - Additional information
- Insets often include their own legend, scale, orientation, and other features as needed

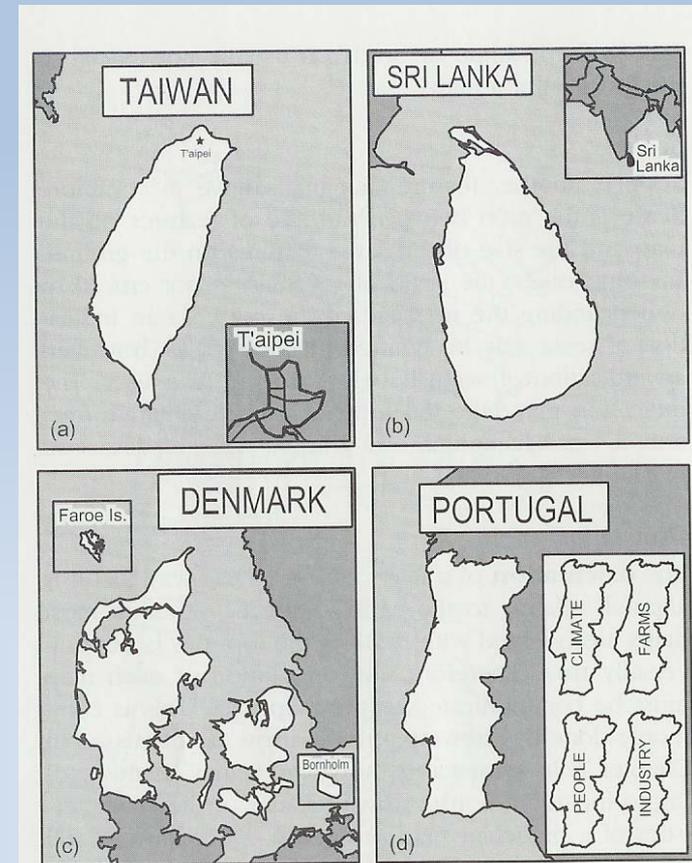
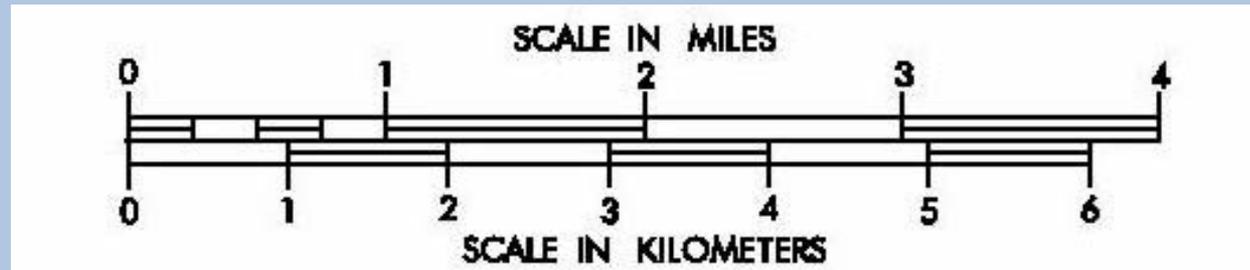


Figure 1.5 Types of insets. (a) Enlargement of important region. (b) Area locator. (c) Related areas. (d) Additional information.

- Scale is the ratio between the size of features on the map and the size of the same feature on the ground
- Scale is a fraction
- Larger area covered means larger denominator
- So a large-scale map covers a small area

- Scales can be...
 - Representative fraction: 1:24,000
 - Word statement: “One to twenty-four thousand”
 - Graphic scale

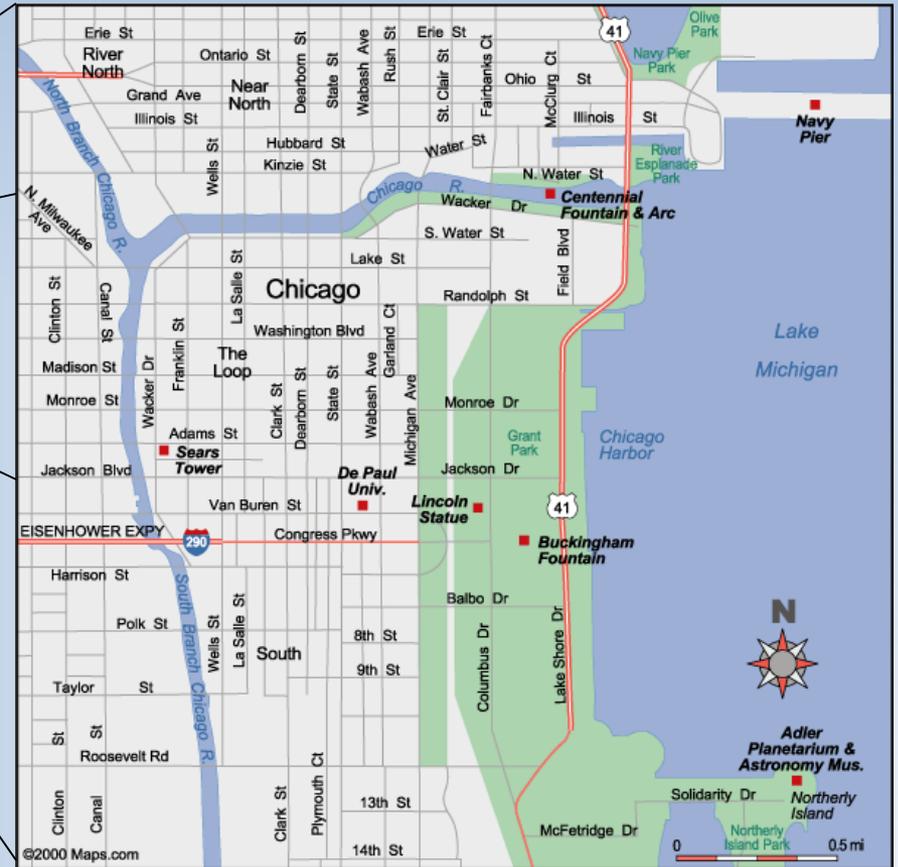
- Ratio of the distance on the map to the distance on the ground
- Graphic:



- Stays the same when photocopied
- Might not be right for the whole map

- Verbal:
 - » 1 inch equals 10 miles
- Easy to understand
- Can change if photocopied

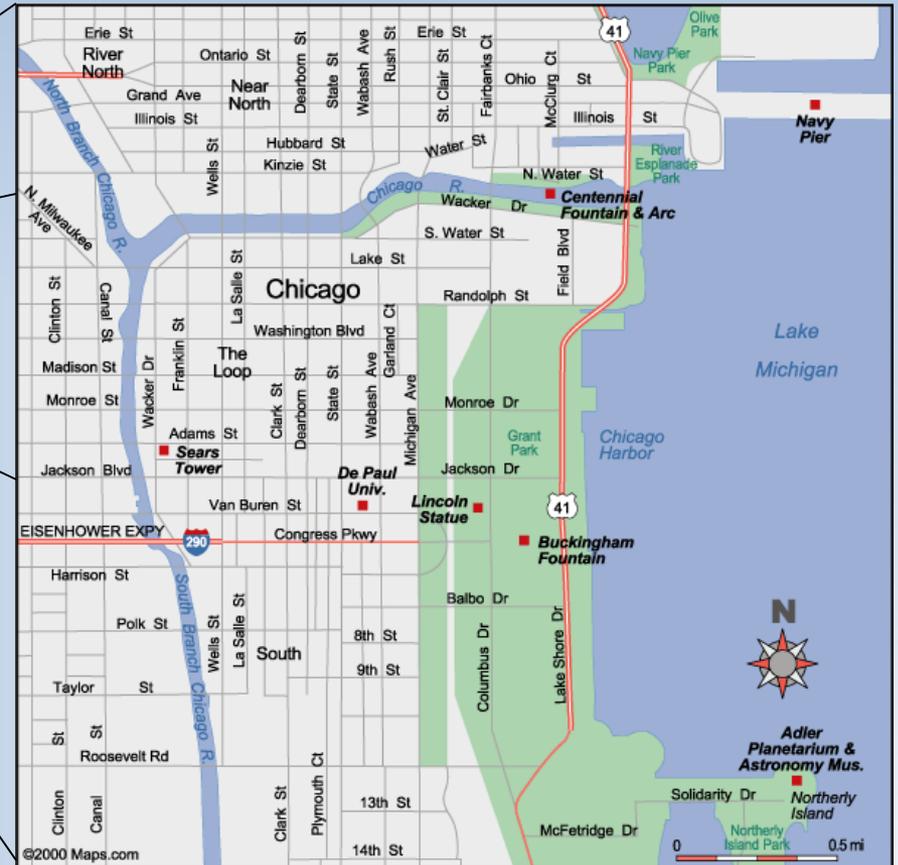
- Representative fraction or ratio:
» 1:24,000
- Units don't matter
- Can change if photocopied





Small-scale

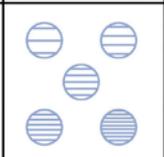
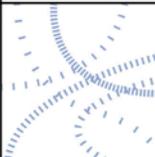
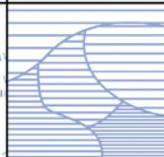
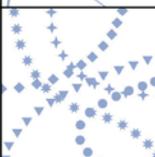
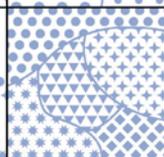
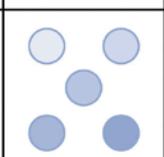
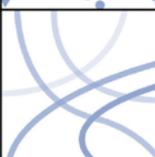
Large-scale



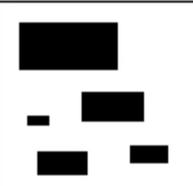
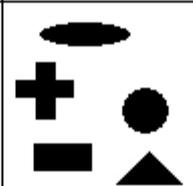
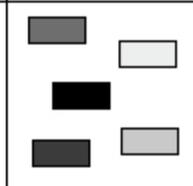
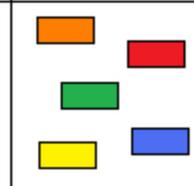
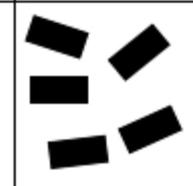
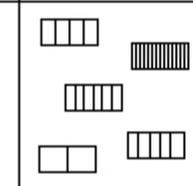
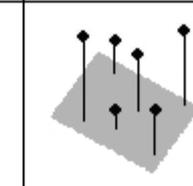
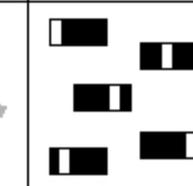
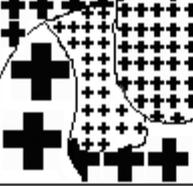
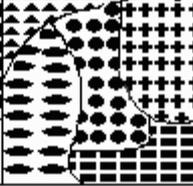
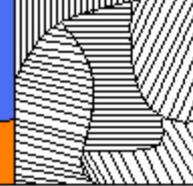
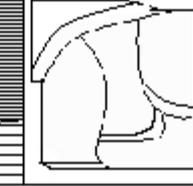
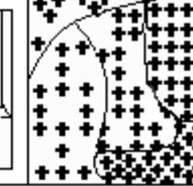
Map symbolization

- Symbols are a code instead of text
- Three kinds: point, line, area
- Consider shape, size, orientation, pattern, color, value

Principles of Symbolization

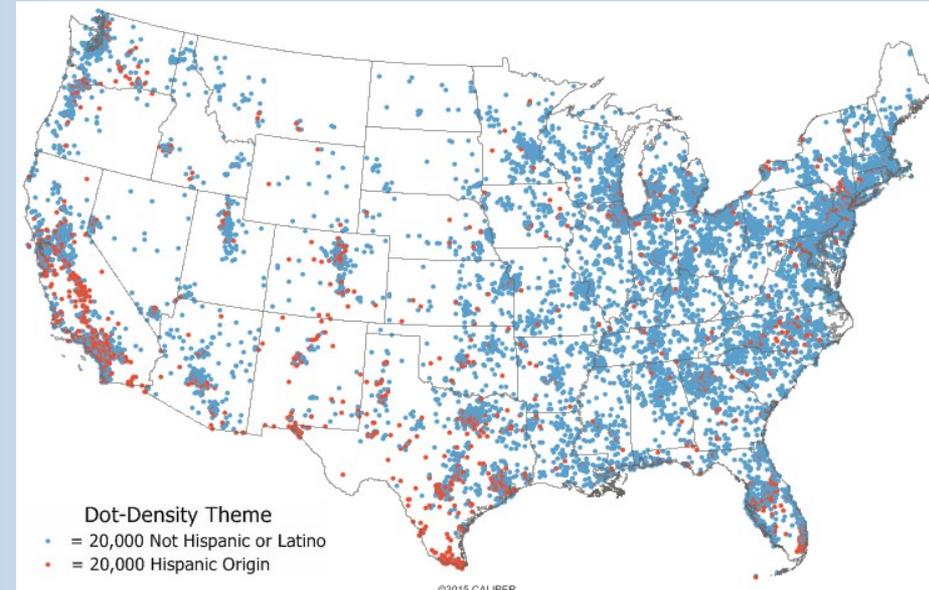
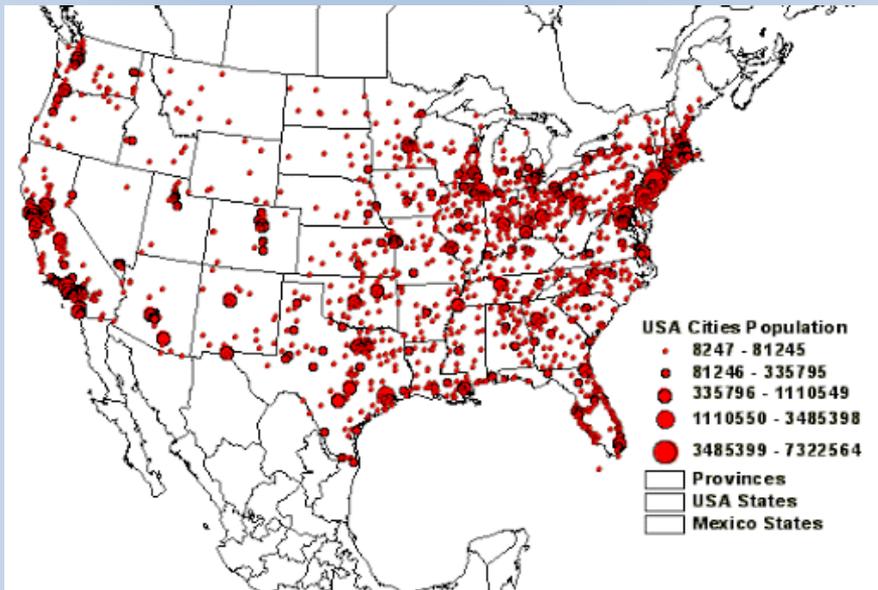
	Point	Linear	Areal
Spacing			
Size			
Shape			
Lightness			

Visual Variables for Spatial Data

	Size	Shape	Brightness	Color	Orientation	Spacing	Perspective height	Arrangement
Point	 A collection of black rectangles of varying sizes, illustrating the visual variable of size.	 A collection of black shapes including a circle, a triangle, a square, and a cross, illustrating the visual variable of shape.	 A collection of gray rectangles of varying shades, illustrating the visual variable of brightness.	 A collection of colored rectangles in orange, green, yellow, red, and blue, illustrating the visual variable of color.	 A collection of black rectangles rotated at various angles, illustrating the visual variable of orientation.	 A collection of black rectangles with varying spacing between them, illustrating the visual variable of spacing.	 A gray square with several black lines of varying heights extending upwards from its top edge, illustrating the visual variable of perspective height.	 A collection of black rectangles arranged in a non-uniform, scattered pattern, illustrating the visual variable of arrangement.
Linear	 A collection of black lines of varying thicknesses, illustrating the visual variable of size.	 A collection of black lines with different shapes, including straight lines, curves, and zig-zags, illustrating the visual variable of shape.	 A collection of gray lines of varying shades, illustrating the visual variable of brightness.	 A collection of colored lines in orange, green, yellow, red, and blue, illustrating the visual variable of color.	 A collection of black lines rotated at various angles, illustrating the visual variable of orientation.	 A collection of black lines with varying spacing between them, illustrating the visual variable of spacing.	 A collection of black lines of varying heights extending upwards from a common base, illustrating the visual variable of perspective height.	 A collection of black lines arranged in a non-uniform, scattered pattern, illustrating the visual variable of arrangement.
Areal	 A collection of black crosses of varying sizes, illustrating the visual variable of size.	 A collection of black shapes including a circle, a triangle, a square, and a cross, illustrating the visual variable of shape.	 A collection of gray shapes of varying shades, illustrating the visual variable of brightness.	 A collection of colored shapes in orange, green, yellow, red, and blue, illustrating the visual variable of color.	 A collection of black shapes rotated at various angles, illustrating the visual variable of orientation.	 A collection of black shapes with varying spacing between them, illustrating the visual variable of spacing.	 A collection of black shapes of varying heights extending upwards from a common base, illustrating the visual variable of perspective height.	 A collection of black shapes arranged in a non-uniform, scattered pattern, illustrating the visual variable of arrangement.

Point symbols

- Every symbol counts as one occurrence
- Qualitative points
 - Indicate location
 - Can also describe that location
- Quantitative points
 - Show a distribution
 - Indicate a value (graduated symbols)



MOTUEKA TO TAKAKA

Map key on pages 6-7



Indicate location

Describe location

	Picnic area		Toilets
	Camping		Lookout point/views
	Wheelchair access		Interpretation walk
	Swimming		Parking/carpark
	Accommodation		Water taxi
	Cafe/Food		Launch service
	Hut		Bus tour
	Shelter		Visitor Centre
	Information		Walkway
	Seals		Wildlife

Path - Well marked and always benched * waterways bridged * few steep sections * boots not necessary * for all ages fitness levels * some suitable for disable visitors

Walking Track - Well marked and usually benched * boots not generally needed * most waterways bridged * for most fitness levels

Tramping Track - Marked but not usually benched * may be steep and rough in places * some unbridged waterways * boots advisable * moderate fitness usually required

Show a distribution

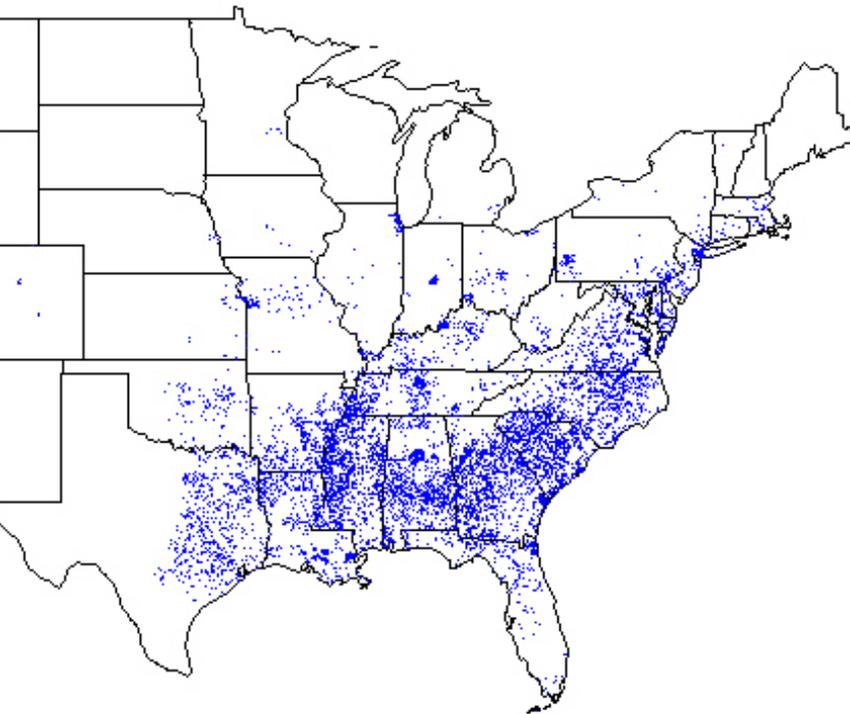
African American population

U.S. Census Bureau Data web site

90% of historical counties represented

African American population
by county

1 Dot = 1,000 African people



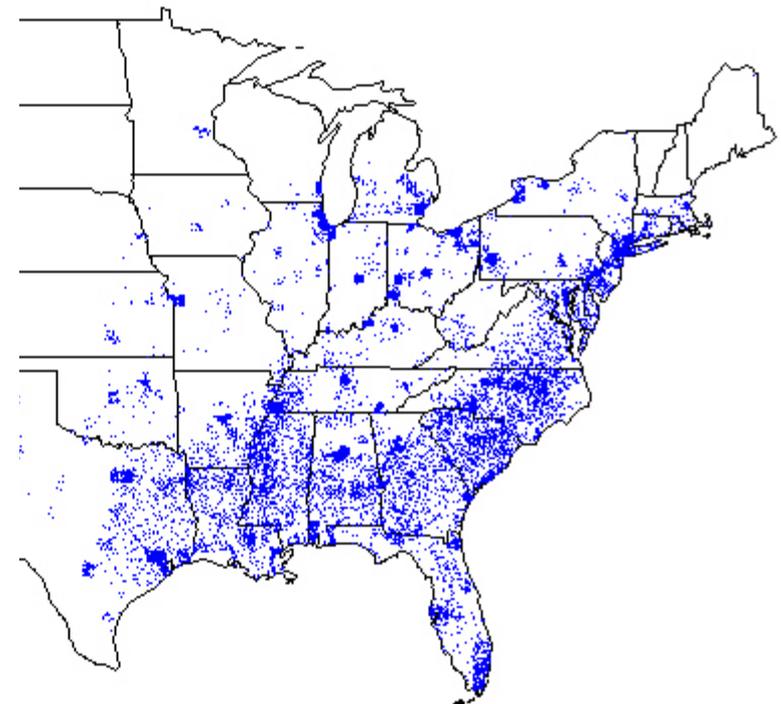
Population

U.S. Census Bureau Data web site

90% of historical counties represented

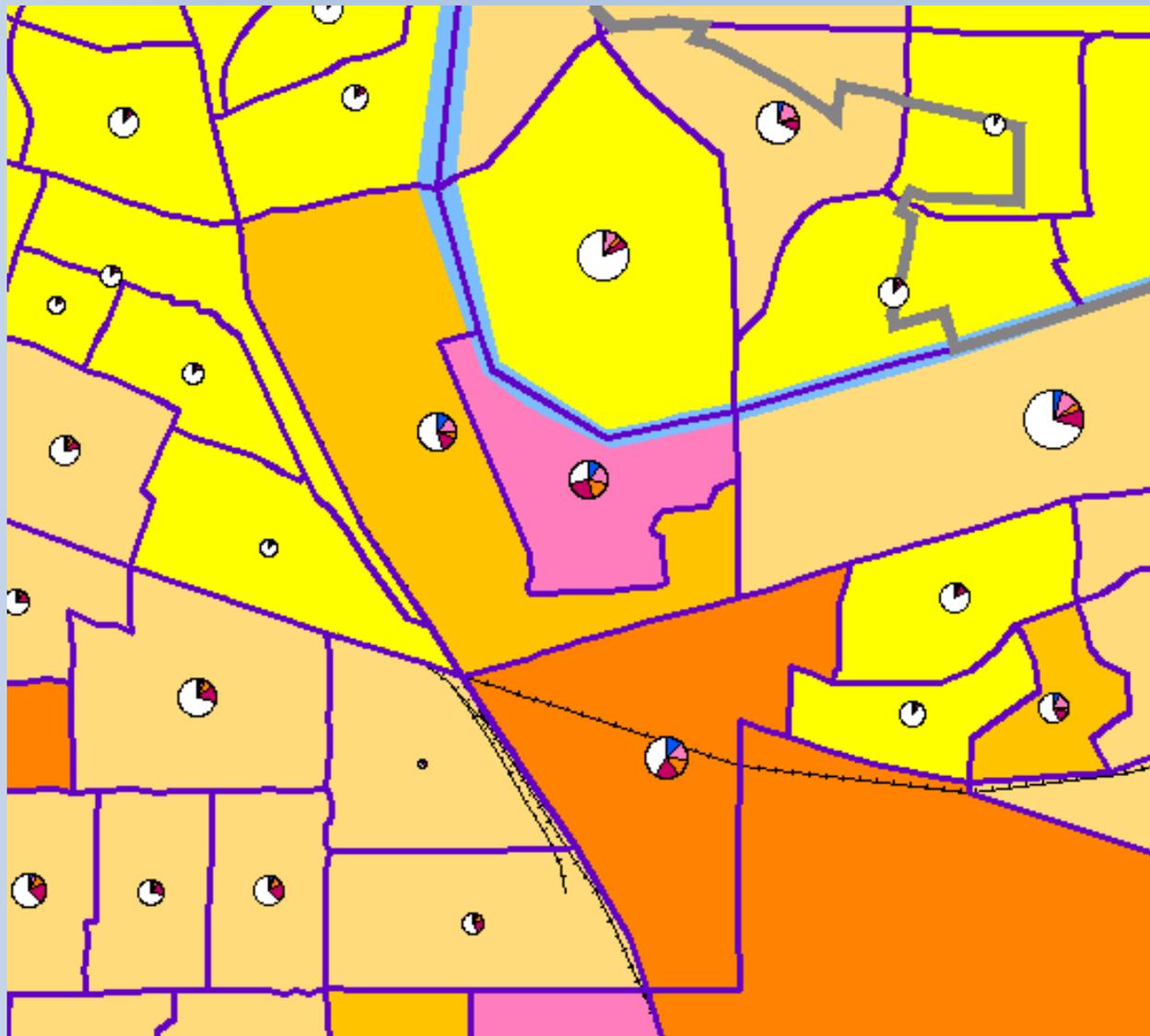
African American population
by county

1 Dot = 1,000 people



Map by: UIC Big City Teacher Preparation Initiative

Indicate a value



108th Congress Districts Map Layers

Block Group

Water Area

Census Place (2000)

County (High)

_Block Group

_Congress District

%Minority

0.0% to 5%

5% to 20%

20% to 40%

40% to 50%

50% to 60%

60% to 80%

80% to 100%

Pop by Race/Ethnicity

5,000
2,510
20

Black

AmIndian

Asian

Hawaiian

Other Race

AP_Hispanic Origin

NH_White

0 .2 .4 .6

Miles

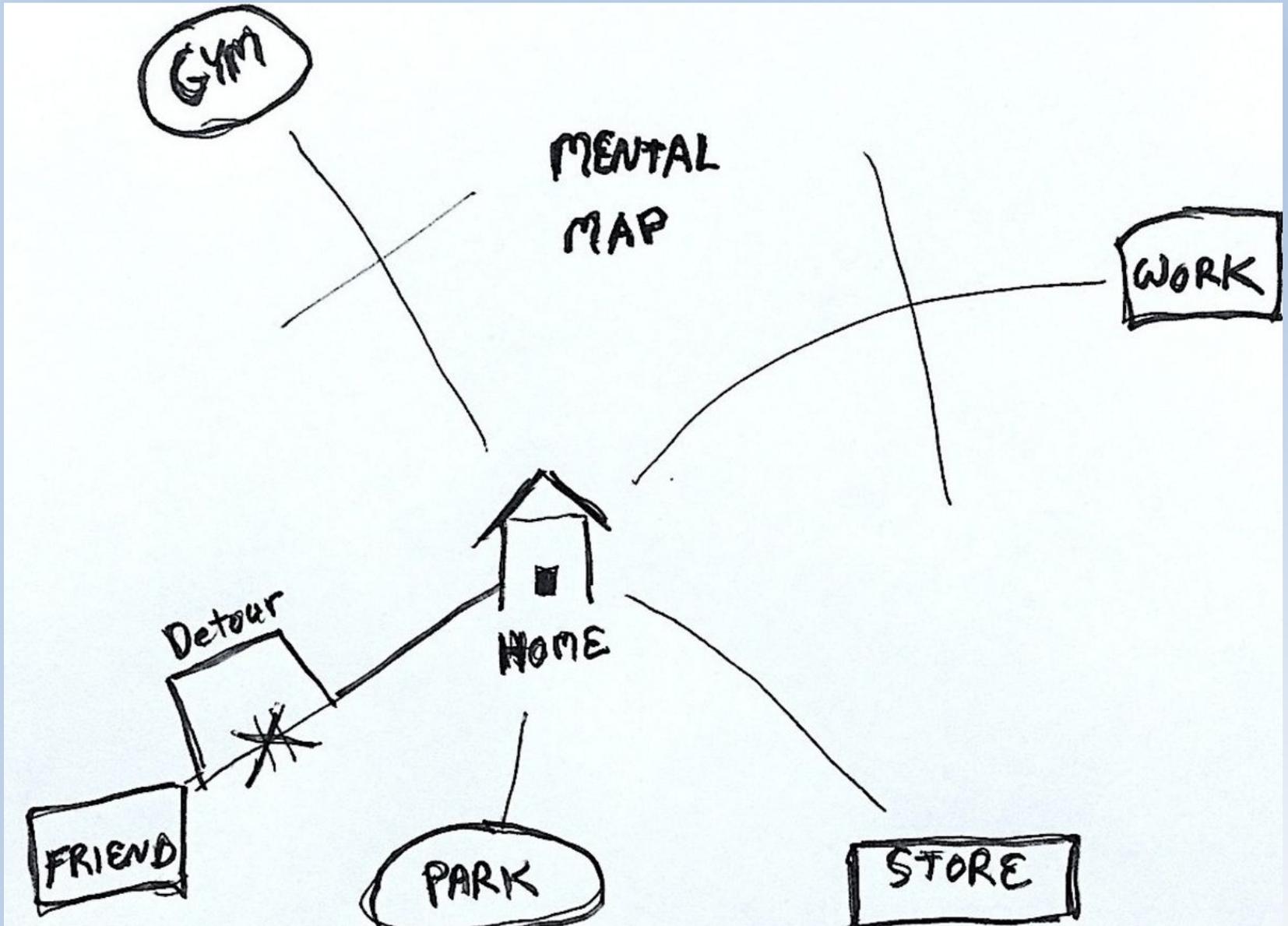
Maps can be real or virtual

- A real map (cartographic map) is any tangible map product that has a permanent form and that can be directly viewed (hard copy)
- Virtual maps do not physically exist, but can be converted into hard copy

Types of virtual maps

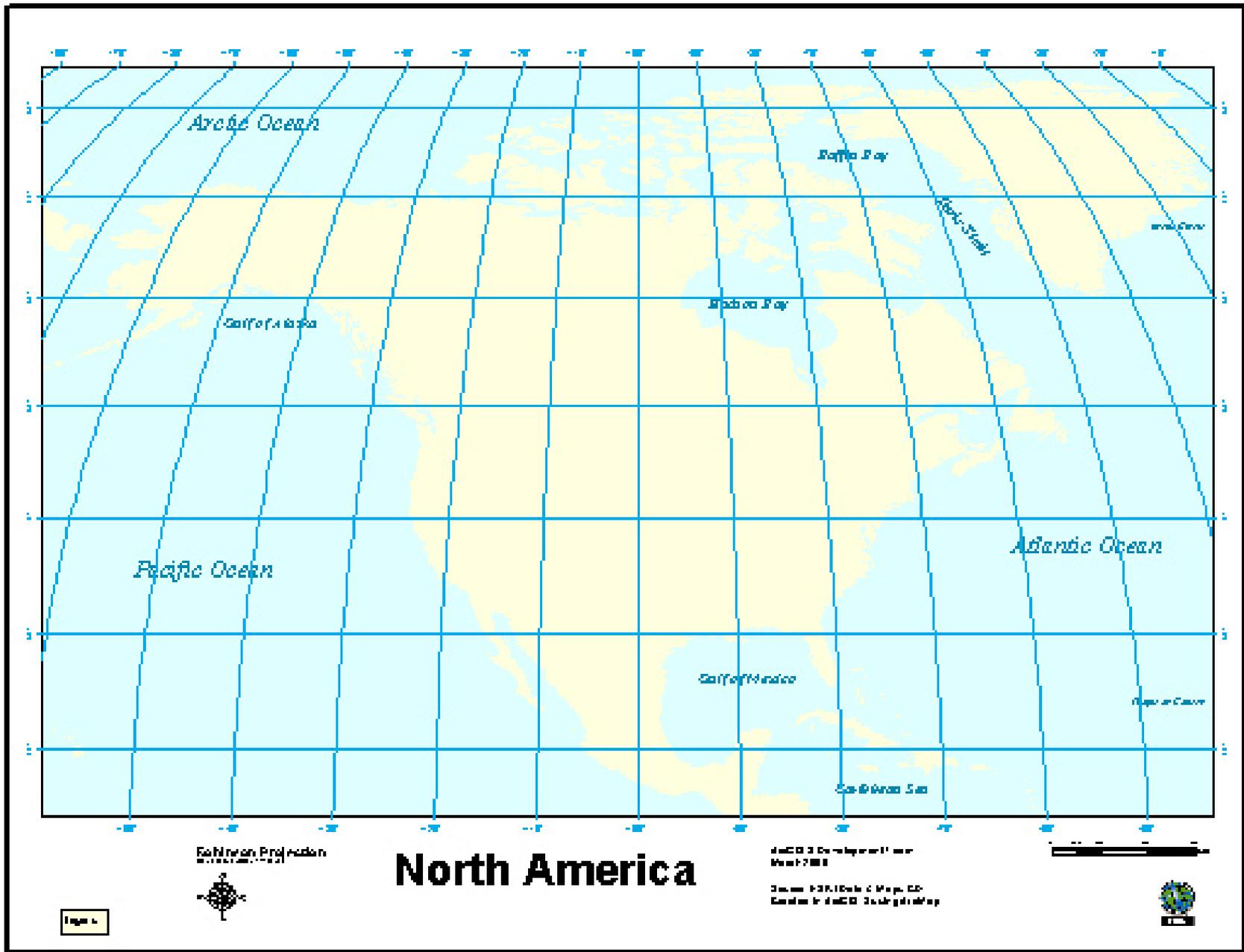
- Images that can be directly viewed but are not permanent (e.g. on a computer screen)
- Mental images (mental maps)
- Map data – information gathered by researchers or remote sensing that is stored in tabular form (but may be viewed as an image)

Mental Image



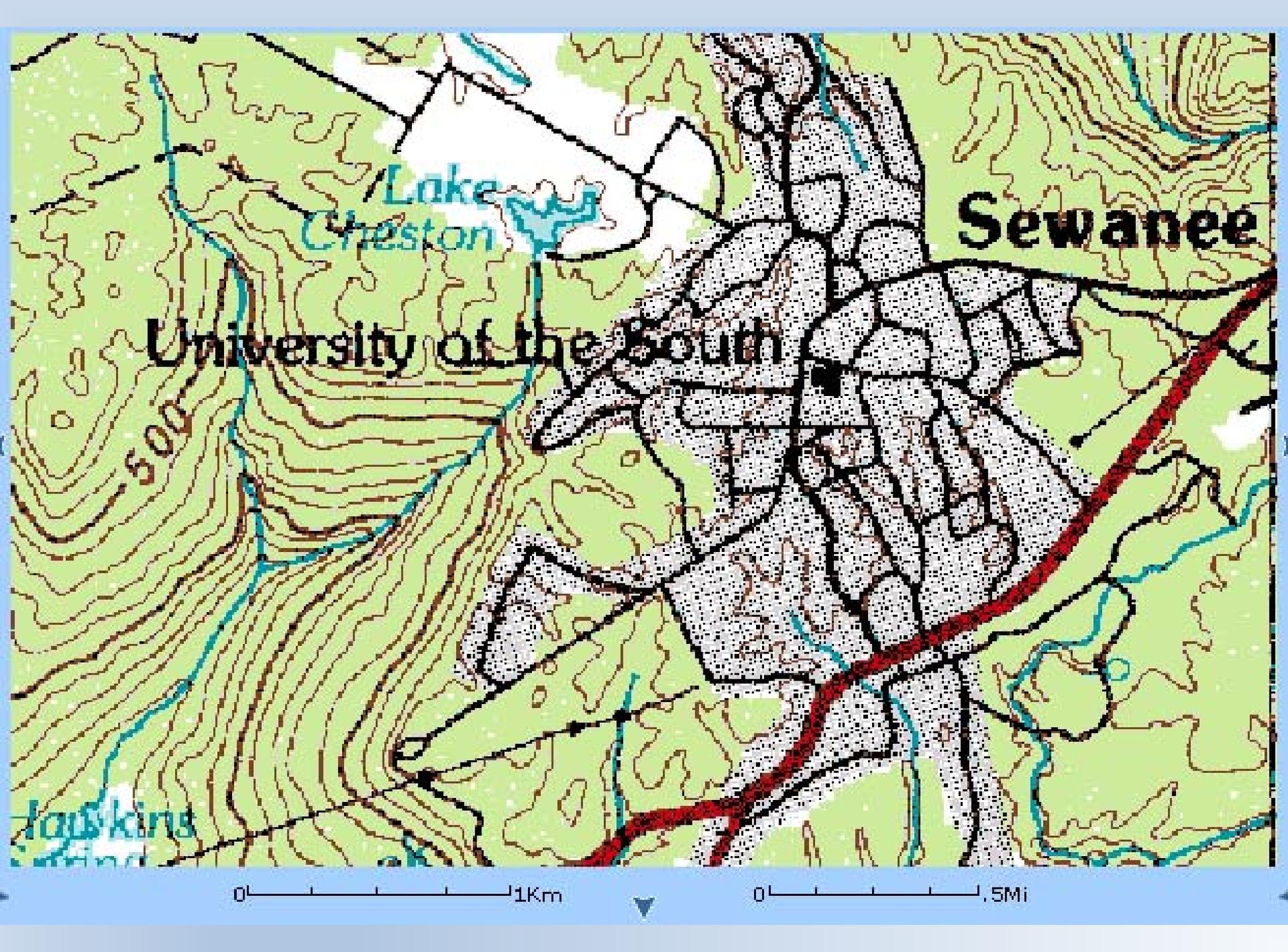
- 1) Planimetric Maps
- 2) Topographic Maps
- 3) Thematic Maps
- 4) Cartograms
- 5) Remotely sensed images

- Planimetric maps do not show relief features (e.g. elevation)
- Planimetric base maps are used to provide the framework for thematic maps (which present information about some special subject)



Topographic Maps

- Maps that show shape and elevation of terrain are called topographic maps
 - Ex: Engineering maps, flood-prone area maps, landscape maps, etc.
- Maps that show water depth and the configuration of underwater topography are called bathymetric maps



Lake
Cheston

Sewanee

University of the South

500ft

Jaukins

0 1 Km

0 .5 Mi

- Show information about special topics superimposed on a base map
- Types of thematic maps include geologic, forestry, soil, land-use, slope, and historical

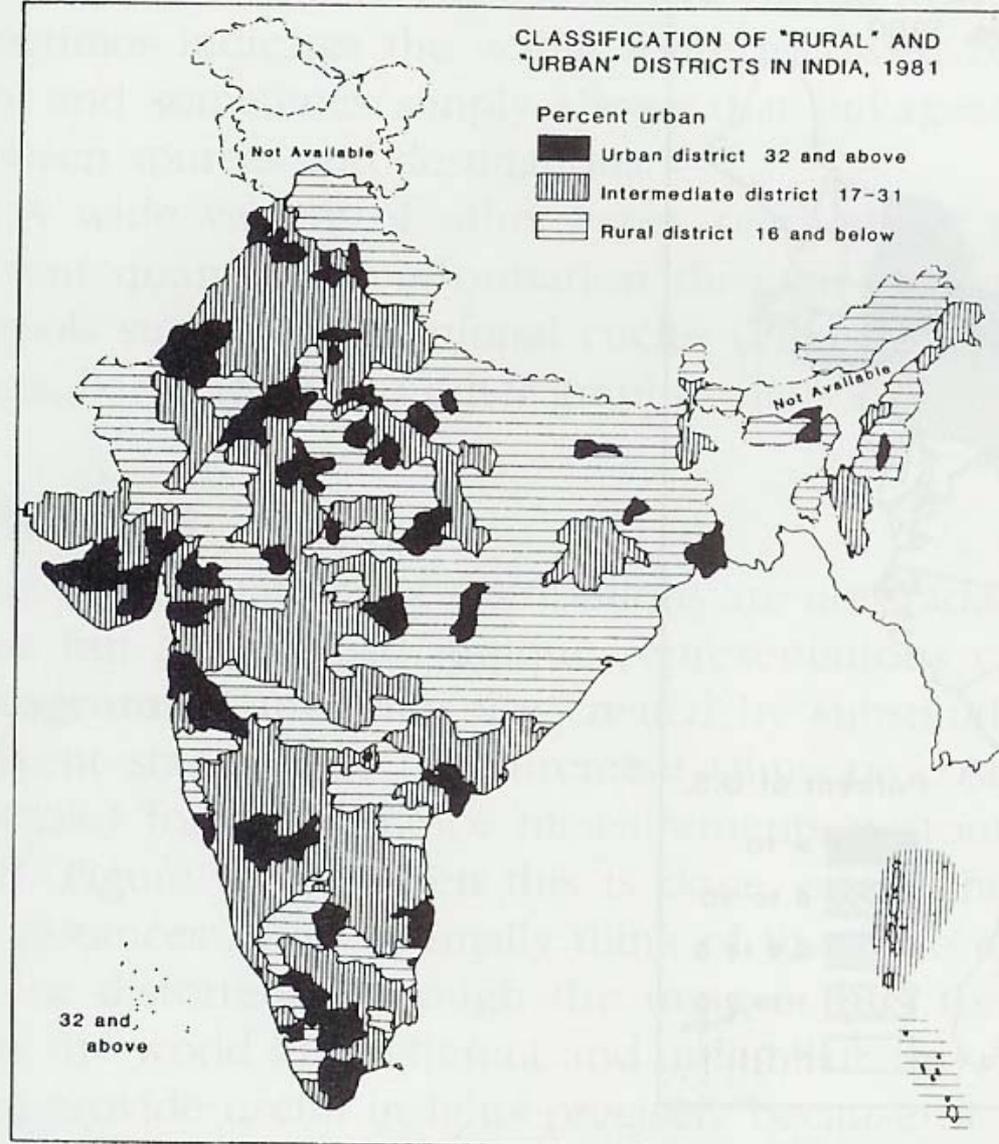


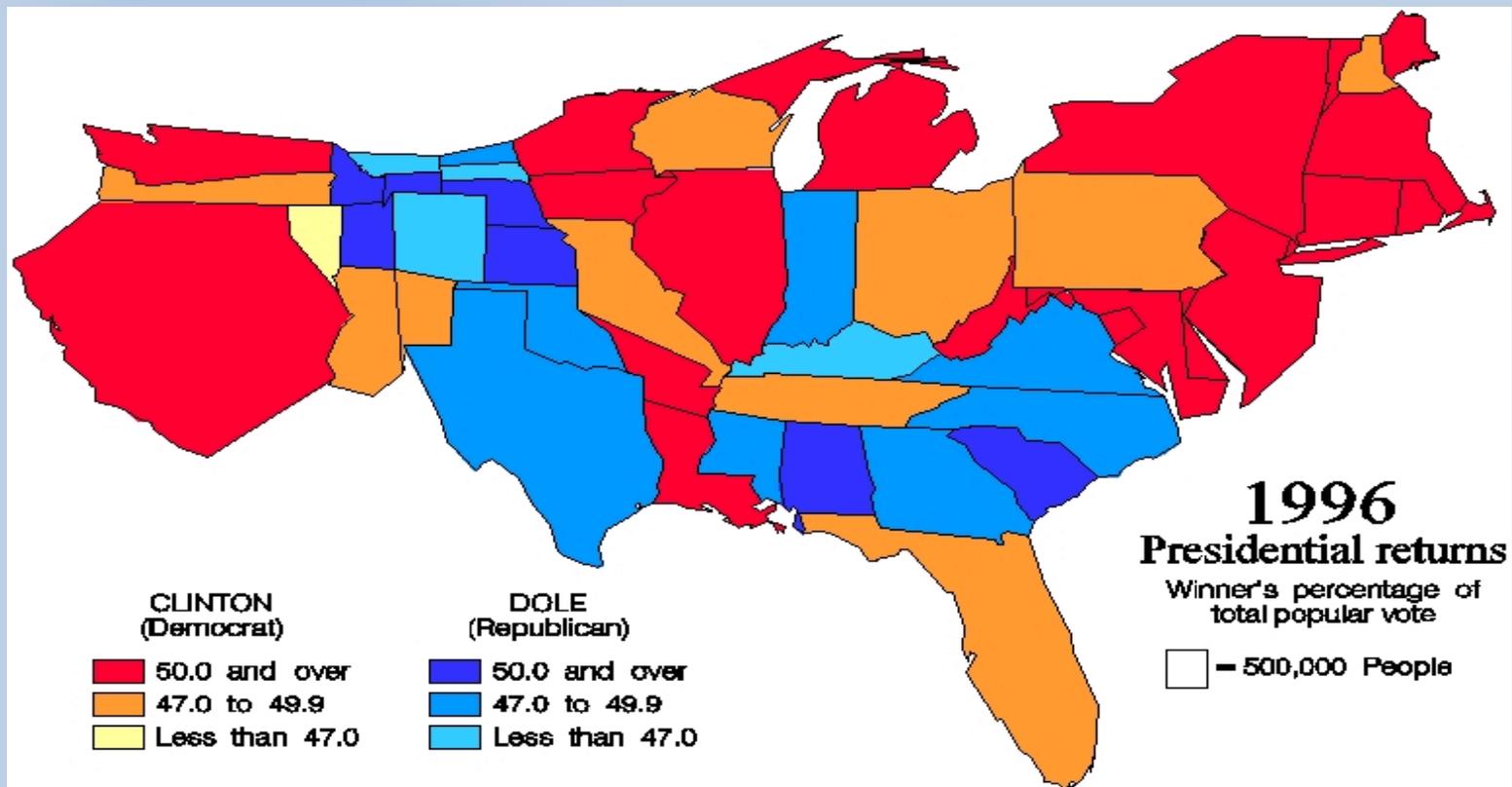
Figure 1.13 Example of a typical thematic map.

Source: From Ashok K. Dutt, Charles B. Monroe, and Ramesh Vakamundi, "Rural-Urban Correlates for Indian Urbanization," *The Geographical Review* 76, no. 2 (April 1986): 173-83. Reproduced by permission of The American Geographical Society.

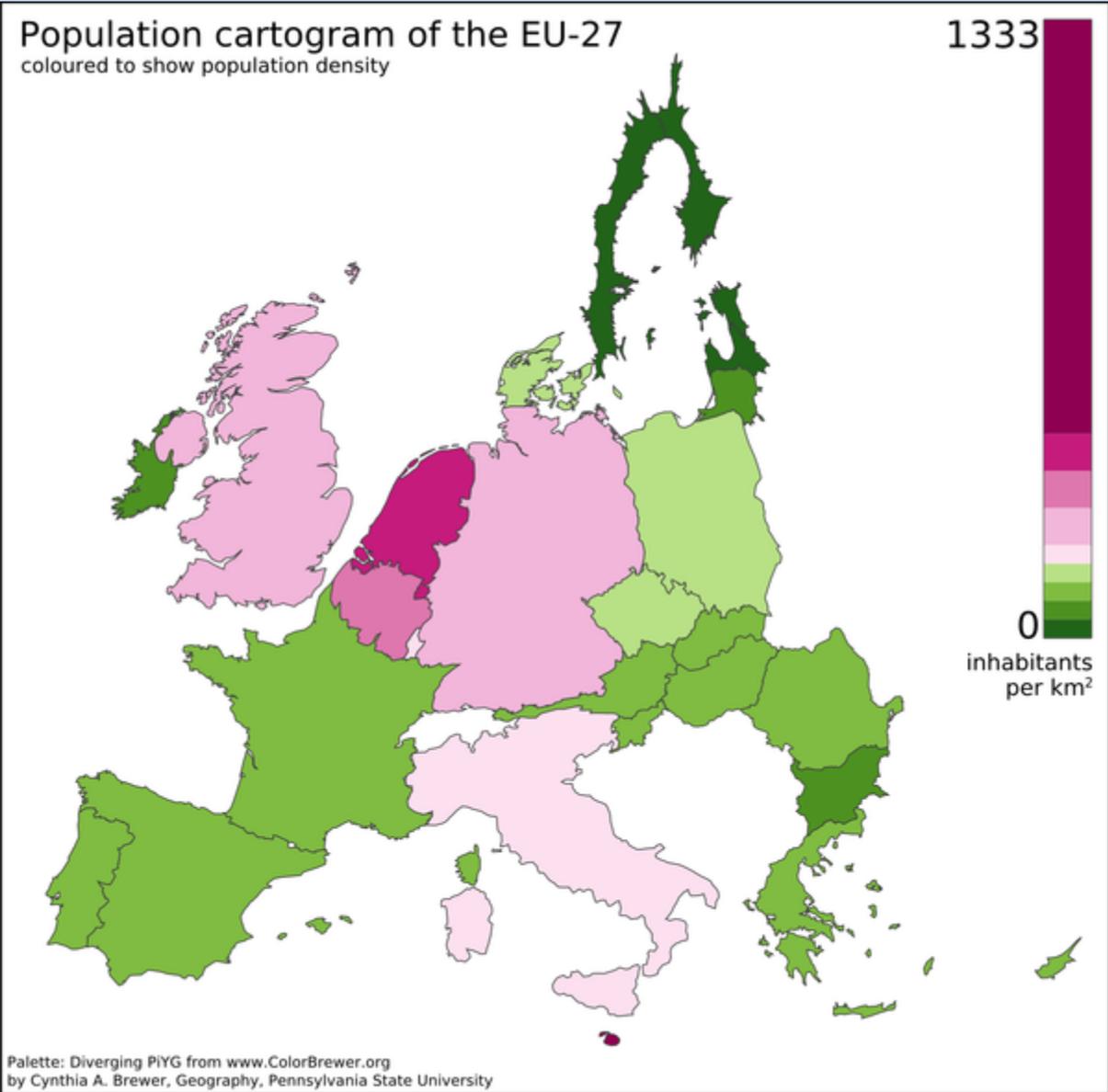
- Data may be represented by:
 - Dot-distribution maps
 - Choropleth maps
 - Isoline maps
 - Flow maps
 - Other symbols (e.g. proportional circles, bar graphs, etc.)

Cartograms

- Cartograms are created by substituting a different standard of measurement (time or cost, for example) for the distance measurements customarily used.
- This modifies size, shapes, and distances

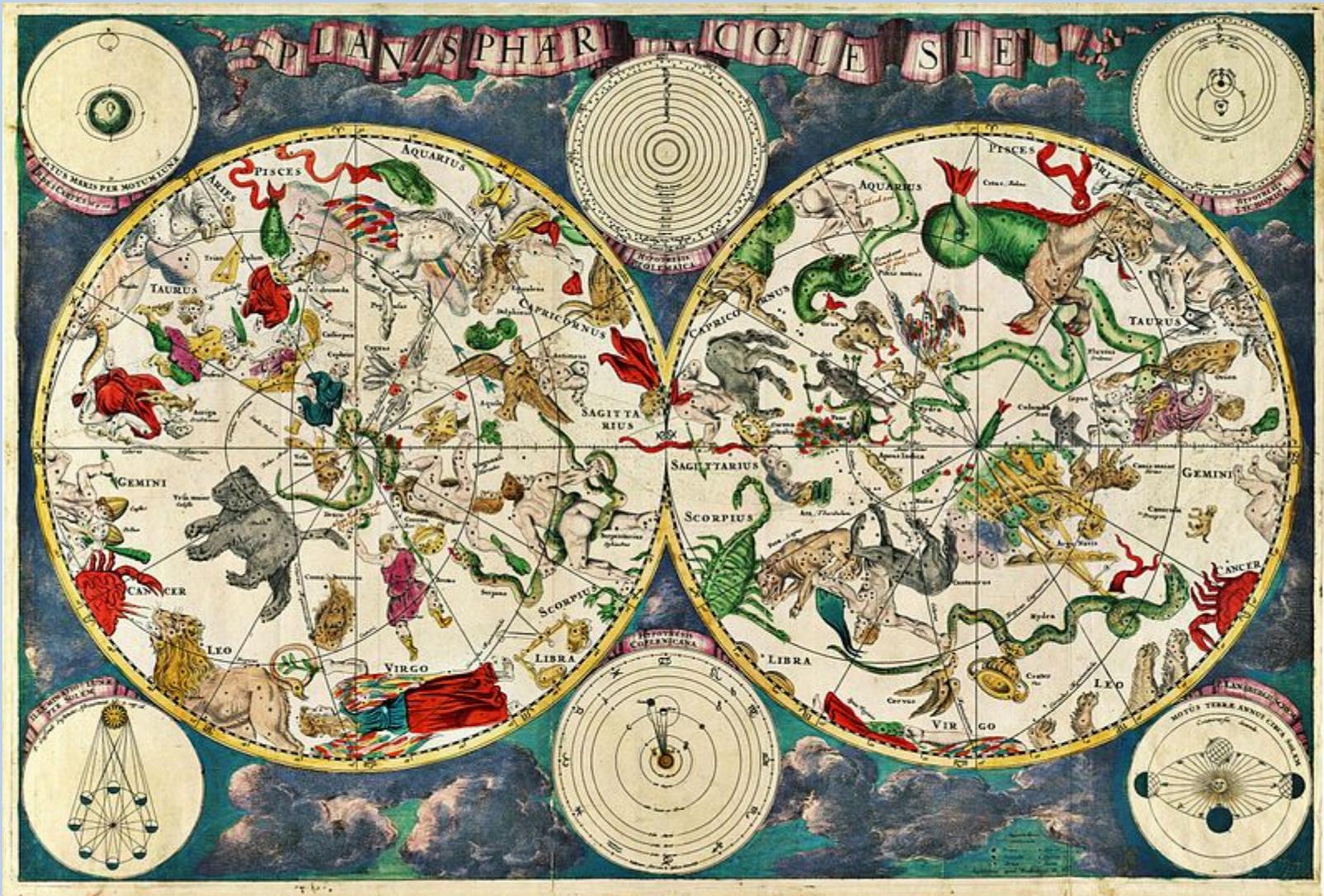


Cartograms Example



Remotely sensed images

- Will discuss in near future
- Major types are
 - Aerial photographs
 - Satellite images



A celestial map from the 17th century, by the cartographer [Frederik de Wit](#).

Data – numbers, text, symbols

- Sea surface temperature, soil type, population density

Information – differentiated from data

- implying some degree of selection, organization, and preparation for particular purpose, or
- data given some degree of interpretation

Geographic Information

(map, digital form)

- Information about places on Earth's surface

Geographic versus spatial

Geographic refers to Earth's surface and near surface

Spatial refers to any space (more general)

- Knowledge about *where* something is
- Knowledge about *what* is at a given location

- Can be very detailed or very course
- Can be relatively static or change rapidly
- Can be very sparse or voluminous

TABLE 1–2 Selected types of geospatial data and their sources in the United States. Additional sources of geospatial data are provided in Chapter 3 and in the Appendix.

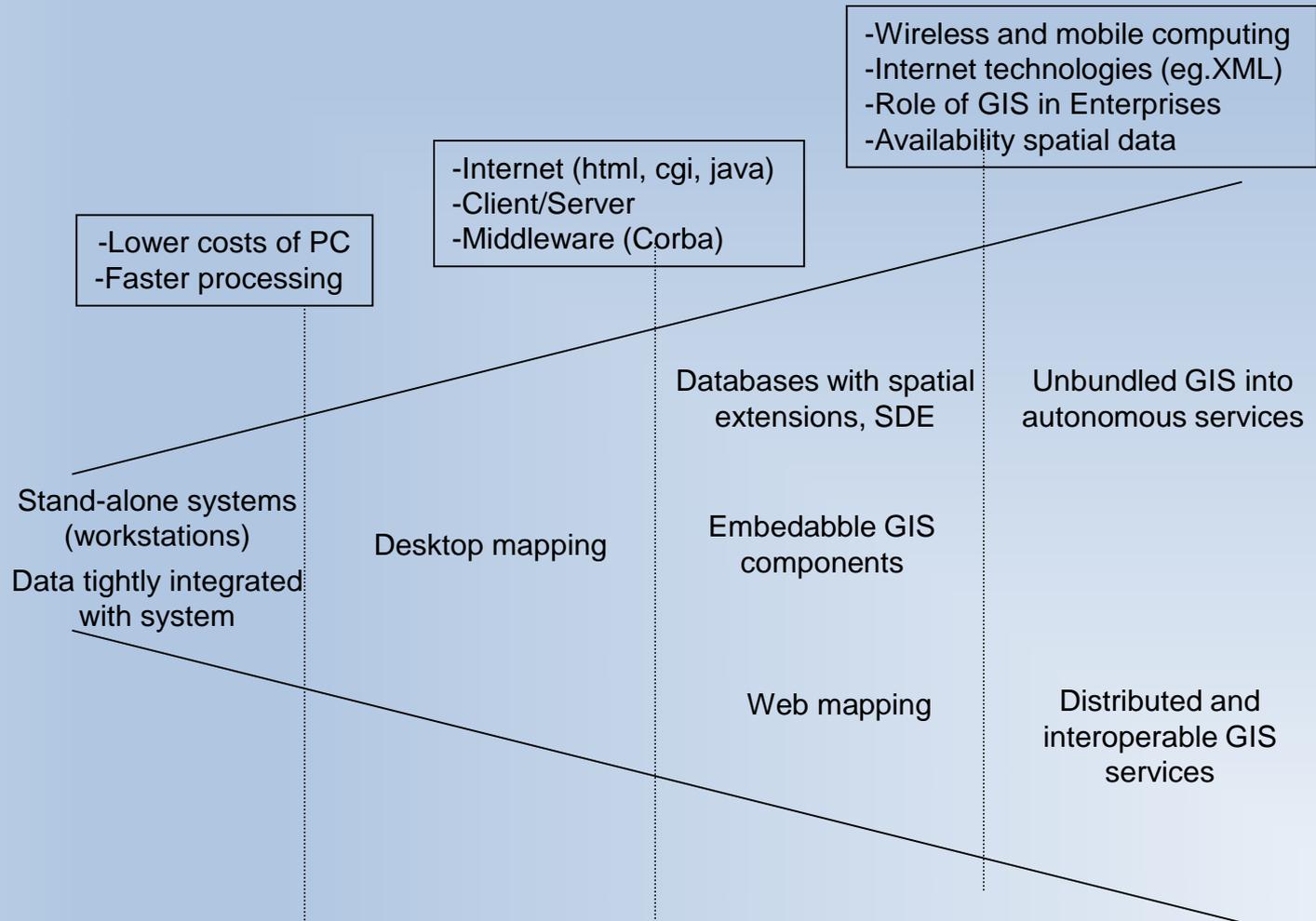
Geospatial Data	Representative Public Source	Representative Commercial Source
Cadastral Parcels Building footprints	Tax Assessor Tax Assessor	Surveying and photogrammetric engineering companies
Demography Population density Socio-economic characteristics	U.S. Census Bureau U.S. Census Bureau	Demographic consulting firms Demographic consulting firms
Remote Sensor Data Very high spatial resolution <0.25 m High spatial resolution 1 to 5 m Moderate spatial resolution 5 to 100 m Low spatial resolution >100 m High spectral resolution > 30 bands Light Detecting and Ranging (LiDAR)	U.S. Dept. of Agriculture U.S. Dept. of Agriculture NASA Landsat TM, ETM, ETM+ NASA MODIS, NOAA AVHRR NASA MODIS, NASA HYPERION U.S. Geological Survey	Photogrammetric engineering firms GeoEye, DigitalGlobe, SPOT SPOT, RADARSAT SPOT HiVista Hymap, CASI EarthData, Sanborn, Optech
Soils and Geology Soils Geology	U.S. Natural Resources Cons. Service U.S. Geological Survey	Soils consulting firms Oil and gas companies
Topography/Bathymetry Digital elevation models Digital bathymetric models	U.S. Geological Survey U.S. Geological Survey	Photogrammetric and lidargrammetric engineering companies
Transportation Network Road centerlines As-built engineering drawings	U.S. Department of Transportation U.S. Department of Transportation	Transportation and photogrammetric engineering consulting firms
Urban Infrastructure Land Use/Land Cover	U.S. National Map Local, regional, state planning agencies	Planning and photogrammetric engineering consulting firms
Utilities Power, sewer, water, communication	U.S. Census Bureau	Utility and photogrammetric firms
Vegetation Agriculture Forestry Rangeland Wetland	U.S. Dept. of Agriculture U.S. and State Forest Service U.S. Bureau of Reclamation U.S. Fish & Wildlife Service	Agriculture consulting firms Forestry consulting firms Rangeland consulting firms Wetland consulting firms
Water Drainage network Discharge	U.S. Geological Survey U.S. Geological Survey	Hydrology consulting firms Hydrology consulting firms
Weather Current	U.S. NOAA Weather Service	Weather consulting firms

A typical GIS process

1. Understanding basic geographic concepts
 - Projections, datums, coordinate systems
 - Reading maps
2. Formulating a game plan
 - Planning the process
3. Acquiring data
 - Data storage formats
 - Data sources
 - Data challenges
4. Database manipulation
 - Attribute data
 - Database management
 - Computer database types
5. Analysis techniques
 - Spatial analysis
 - Models and modeling
 - Cartographic
 - Interpolation
 - Dynamic modelling
6. Presenting the results
 - Map creation and design

**Start to think about your
final project now**

Evolution of GIS: From Stand-alone to Web Services



GIS Web Service Chain

